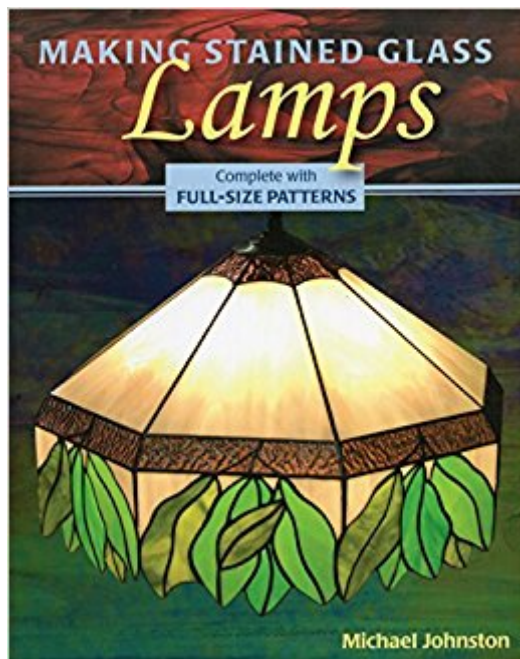


The book was found

Making Stained Glass Lamps



Synopsis

Step-by-step photos illustrate the entire lamp-making processIncludes full-size, fold-out patterns to make 12 beautiful shadesFeatures "Pro Tips" from a master glass artistA desktop or hanging lamp is a popular project for the beginning or experienced stained-glass crafter. This handsomely illustrated guide offers techniques to make any number of lamps, from simple, contemporary shades to elaborate Tiffany styles. How to create and work with patterns, assemble panels, use a lamp jig, solder and patina, tin and attach caps, select a base--all the steps necessary to create beautiful heirloom pieces.

Book Information

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Customer Reviews

Michael Johnston is a stained glass expert who has been perfecting his craft for more than two decades in the central Pennsylvania region, where he owns and operates Rainbow Vision Stained Glass. He is an accomplished teacher of stained glass techniques and artistry for all skill levels. He lives in Harrisburg, Pennsylvania.

While titled for lamps, this book has one of the best introductions to working with stained glass that I have seen - and is a good review for those who have some experience. There are outstanding pictures of all aspects of stained glass - including tools, procedures, cutting and soldering. This book has given me the confidence to make my first lamp in the very near future. Its pictured and written step-by-step directions are clear enough for even a novice worker in stained glass. Included are multiple lamp patterns, ranging from very easy to more difficult. I highly recommend this book !

From cutting glass to soldering, this book thoroughly covers each step of creating a stained glass lamp. However, not everyone is able to glean all the knowledge and skills through a book that will enable them to successfully master a particular art. If you are like me, you can use this book in conjunction with some help and advice from your local leadlight supplier to build your skills and enjoy the art of creating beautiful stained glass objects. My only criticism of this book is that the lamp shade the book tutorials are based upon (for which there is a full sized pattern) is quite large and maybe a bit sophisticated for a beginner. Nonetheless, you could easily select a lamp pattern that is smaller and simpler.

My daughter is very into the Tiffany items I have already made and now wishes to do this stuff herself; my advice and admonition was to read this and the next items ("Stained Glass Basics", 390 Traditional Stained Glass Instruction" and "390 Traditional Stained Glass Designs") until she had a handle on it and knew which of my tools and supplies she wanted to have - which I would then give her. I've read the aforementioned books and am sure they are first-rate guides.

This is another great book written by a man that understands his craft and knows how to give you the details in easy to understand directions. The photos are fantastic in aiding you to see what is being taught. The tips on soldering are excellent and well worth the book alone. I don't think anyone would be disappointed in buying this book.

A great step by step guide with full size patterns for panel lamps. Has both large and smaller lamps. I am anxious to try some of them.

This is a very good book for lamp makers, especially beginners. It is laid out in plain language with great pictures explaining step-by-step instructions. And the tips he gives are extremely helpful. I would recommend this for anyone interested in making stained glass lamps.

I have Kindle app on my iPad. Downloaded this book recently. I am an advanced level stained glass artist who was looking for tips on making a stained glass lampshade. This book is what I was looking for. Well thought out and well illustrated. Probably too much for a beginner but then it might get a beginner motivated to learn more. I would purchase it again.

Outside of attending classes this book is by far the best set of instructions to remind the needed

steps for projects. I recommend it as follow up to class at reputable studio.

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